



Players Patter No 190 - Sep 2019

www.HaslemerePlayers.com

Treasurer's Report

Well, I'm a few months into my return to being Treasurer and I'm getting myself back up to speed.

EVITA

Wow! Evita is going to be an absolute spectacle. It genuinely is one not to be missed and I really would encourage you to promote the show to family and friends. The rehearsals sound amazing and it's by far the most technically challenging/advanced show we've ever tackled. Of course, along with that comes an above average cost (despite some of the suppliers we are using being incredibly generous with the cost of their time and the equipment they're supplying) so I urge you to support your society and SELL, SELL, SELL those tickets. You won't regret it!

GIFT AID

As you'll be aware, the society became a Company Limited by Guarantee a couple of years ago and alongside that, we were required to also set up a new registered charity. In the near future I'll be sending out an email asking anyone who is a UK taxpayer to update their Gift Aid declaration to ensure that we can claim back as much tax as possible on any membership payments and donations to the society. This has the potential to bring in £500+ annually so is really important to the society.

FUND RAISING

You will have seen in Chris's Chairman's Letter a mention of work which needs to be carried out at the studio in the next few months. We are always looking for ways to raise funds for the society so we are able to meet rising costs and keep us producing ever more demanding shows so please support us when you can and do let us know if you have any suggestions.

Vicki Gavin
treasurer@haslemereplayers.com

It's now time to book your tickets for EVITA

	Balcony	Tiered	Stalls
Tuesday	£10.00	£13	£9.00
Wed - Sat	£15.00	£18	£14.00
Sat mat	£15.00	£16	£12.00

With concessions for Seniors, Groups and Children

Chairman's Message

I am writing this as the rain is coming in, announcing that summer is, for now at least, leaving us for another year. I hope that you have had a wonderful summer, whatever you were doing, and that you are fully refreshed for the return.

"Oh what a circus, Oh what a show, Haslemere Players have gone to town over the death of an actress called Eva Perón!" Adrian Stent and the production team have put a lot into the show, trying staging effects for the first time and Lizzie Hales, supported by Jo Kent, is making the most of the wonderful music, which I am listening to as I write. Rehearsals for Evita are now well advanced and it is promising to be a spectacular production. What a way to start our new season of shows! Please make sure you buy your tickets soon as I feel that we may well sell out.

In March we have another committee member making their directorial debut with Fiona McGregor putting on Legally Blonde. This is a highly charged and very energetic show but does also have some parts for those of us of slightly more mature years! Very soon, Fiona will be sending out information about how to become involved in the show.

In the summer, in a break from recent tradition, we are going to put on a small musical in theatre style. Hamish Donaldson has very kindly agreed to direct Salad Days. As one of my father's favourite shows, I have known and loved it since a very young age. I hope you agree with our proposal to vary what we are doing in this slot.

We are having to undertake a number of items of work on the building where The Studio is located. In addition to some inconvenience, this work is going to be expensive. I am hoping that this work will have been started, if not completed, by the end of the year.

Arry Burwood and Sally Barr, who have taken on responsibility for our social events, will be contacting you all with details of forthcoming activities. Please support these as, as well as being opportunities for us to come together as friends, they will be aimed at raising funds to cover the cost of the work. Do please contact Arry or Sally if you have any ideas for social events or would like to help arrange one.

I look forward to seeing you all at Evita.

With all best wishes, Chris

Chris Lloyd Chairman, Haslemere Players
 Mobile: +44 (0)7713 251 999
 Email: chairman@haslemereplayers.com

Membership

Dear Patrons, thank you so much for your generous donations. May I remind you that you can use your 'Patron Voucher' (included in the Christmas Card) for a free drink and programme if you book your tickets for 'Evita' on Wednesday 23rd of October (Civic Night).

Dear Members, most grateful if you could pay your subscription renewals promptly when you receive your reminder. This is particularly if you are intending to audition for a part in 'Legally Blonde' so I'm clear to enrol any new members who may be interested in joining the show.

Jane j.mcmichael2@btinternet.com

Social Report

We are busy working on the Haslemere Players social diary for 2020. We do have lots of plans up our sleeves but would also welcome any suggestions that any member might have that we may not have thought of. The diary of social activities for the first half of 2020 will be published in the next newsletter. In the meantime please do email us on sal_barr@yahoo.co.uk or arabellaburwood@icloud.com with any things that you would enjoy to take part in or be willing to help organise.

Sally and Arry

Social Committee

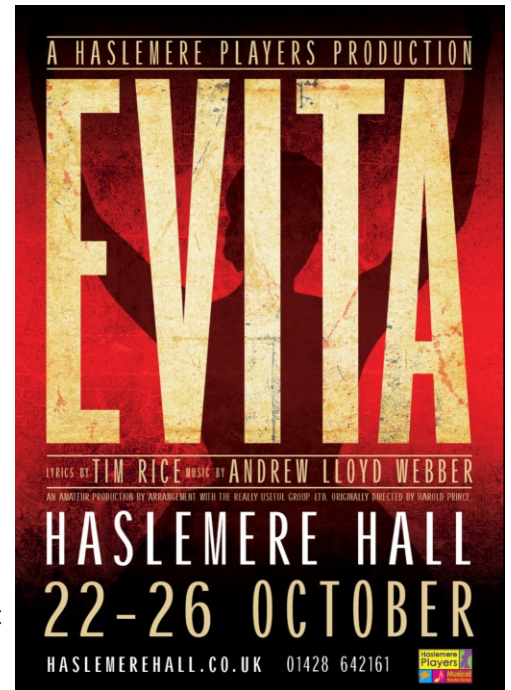
Evita! Evita!! Evita!!!

Rehearsals and preparations are now well advanced for our October show, and the cast and production team can't wait to show you what they have been working on for the past four months!

With fantastic songs evoking the Latin spirit of Argentina including **Don't Cry For Me Argentina, Oh What A Circus, Another Suitcase In Another Hall, You Must Love Me**, a cast of 32, orchestration of 18, big chorus numbers, dramatic lighting, smoke machines, haze machines and an epic tale of passion, ambition and betrayal, this is one musical event not to be missed!

So book your tickets, tell your family and friends, and we look forward to giving you a spectacular night out!

Adrian



GRAPEVINE News of Members

CONGRATULATIONS to Stephanie Goodfellow and Chris Hunt who were married on 11th July. It is lovely to be able to report such happy news.

CONGRATULATIONS also to Jessie McCluskey who will shortly be joining the cast of Wicked as Shenshen/2nd cover Madame Morrible



Dates for Your Diary

- | | |
|-------------|--|
| 3, 4, 5 Oct | Tom Stoppard's After Magritte and Other Delights by The Haslemere Thespians |
| 22 – 26 Oct | Evita in Haslemere Hall |
| 29 Oct | Read through of Legally Blonde at The Grove |
| 10 Nov | Auditions for Legally Blonde at 2 p.m. in the Haslemere Hall |
| 21 – 23 Nov | Grayshott Stagers present A Tomb with a View |

Editor Linda Donaldson
linda@haslemere.com

(Please note my new email address)

Spring Show - Legally Blonde

Planning is now well underway for Legally Blonde. I know many of you have seen the film but not the musical, so to whet your appetite here is a brief synopsis of the plot – although I am not sure it is possible to do this show justice with a brief synopsis. There are 17 musical numbers and we will be a cast of at least 30!

We open with the girls of UCLA's *Delta Nu* (undergraduate ladies society, in USA known by Greek letters) expecting the engagement of their president **Elle** Woods to eligible bachelor **Warner** Huntington III. We get an insight into what's important to **Elle** as she worries over which dress to wear for the occasion. **Warner**, however, has other ideas and he uses the occasion to break up with **Elle** stating that he needs someone more serious!

Elle is devastated and she makes the decision to follow **Warner** to Harvard Law so that he can see just how serious she can be. She studies for her Law School Admissions Test but instead of preparing a personal essay, she makes an all singing all dancing personal visit to the Harvard admissions office – backed by a band and a squad of cheerleaders! This should be a super fun all cast number.

Elle gets accepted to Harvard Law, but she finds herself out of her comfort zone with her classmates. She finds a friend and confidante in **Emmett** Forrest.

We meet the renowned Professor **Callahan**, lecturer and partner at Callahan's law firm. Then tragedy strikes as we are introduced to **Vivienne** Kensington, **Warner's** new girlfriend. This 'tragedy' is marked musically with the arrival of the girls of *Delta Nu* in the form of a Greek Chorus – visible and audible only to **Elle** but they make appearances thereafter throughout the show. **Elle** decides that being serious equates to being brunette and she heads to the hair salon where she meets the feisty **Paulette**, who successfully talks her out of her hair-dye plan.

Callahan will choose 4 interns (work experience) to join his law firm, usually at the end of the year, but when fitness queen **Brooke** Wyndham is accused of murder, **Callaghan** brings forward these appointments. **Vivienne** and **Warner** both win one of the coveted places and in the excitement, **Warner** proposes to **Vivienne**. **Elle** is devastated until she realises that she is also on the intern list!! She is overjoyed and her luck begins to change!

We meet **Brooke** in prison. This will be a high energy scene with skipping and singing through-out and will need much

of the cast! **Elle** recognises **Brooke** as a *Delta Nu* and obtains her alibi for the time of the murder, but **Brooke** does not want anyone to know it! **Elle** agrees to keep her secret much to the disgust of **Callahan** and the rest of the group.

During the trial, **Elle** realises that one of the witnesses **Nikos** who claims to be having an affair with **Brooke** is lying and is in fact gay. His boyfriend **Carlos** proclaims his homosexuality to the courtroom and the whole room celebrates with a super-fun song and whole cast number 'Gay and European'. Later that night the team is celebrating in **Callahan's** office. **Callahan** dismisses **Emmett** and the other interns and, when they are alone, makes a pass at **Elle**; when she rejects him, he sacks her!

Elle heads off to the hair salon to say goodbye to **Paulette** but **Vivienne** (who saw **Callahan** try to kiss **Elle**) convinces her otherwise. **Emmett** realises that he is in love with **Elle** and he too convinces her to stay.

Back at the trial, **Brooke** hears that **Callahan** has sacked **Elle** and she dismisses him from her defence team. **Elle** takes over the trial (supported by **Emmett**). **Elle** interrogates **Chutney** (**Brooke's** step-daughter) only to discover that she is also lying and has accidentally murdered her own father. Hence, **Elle** wins the case.

Warner now proposes to **Elle**, having been dumped by **Vivienne**, but **Elle** kindly refuses. We end the show with a 'where they are now' on graduation day.

* * * * *

I have missed so much...so many characters and so many great songs. Please come along to the presentation on Tuesday 29th October for a sing-

along and a better introduction to the characters and the songs.

Other dates for your diary:

28th September – 10.30 Skipping/exercise at Haslemere Heights (We will be doing Zumba and Body attack classes alongside skipping in later weeks – more details to follow. We will be charging £2.00 for these classes simply to cover insurance). Please confirm whether you will be attending these classes by emailing me.

29th October – 19.30 The Grove Legally Blonde Presentation

31st October – 19.30 The Grove dance and singing practice for auditions

5th November – 19.30 The Grove dance and singing practice for auditions

7th November – 19.30 Grove dance and singing practice for auditions

10th November – 14.00 Haslemere Hall – Auditions

Fiona McGregor fiona-mcgregor@hotmail.co.uk

