



## **JUNIOR ENSEMBLE INFORMATION SHEET**

As a guide, we would like the junior ensemble to be aged between about 11 and 16. This is partly so that we have sufficient dressing rooms and partly because our rehearsals are in the evenings starting at 7.30 so too late for anyone much younger.

There will be opportunities for some solo spoken and sung lines and the Junior Ensemble will be included in:

### ***As Munchkins***

Munchkin Land  
Ding Dong! The Witch is Dead  
Follow the Yellow Brick Road

### ***As Poppies & Snowflakes***

Optimistic Voices (end of Act 1 and opening of Act 2)

### ***As Citizens of The Emerald City***

Merry Old Land of Oz

### ***As Acrobatic Apes***

The acrobatic apes have no singing, but there is a small individual role for Nikko, their leader. This is acting rather than singing or speaking.

### ***As Jitterbugs (singing and dancing birds)***

The Jitterbug

### ***As Winkies (the Wicked Witch's guards)***

Winkie March

## **REHEARSALS**

Rehearsals will be on a Tuesday evening from 7.30 – 8.30pm. As we get closer to the show, we may ask if the children are able to stay a little longer and we may have a couple of Sunday rehearsals to allow us to run the whole show without going too late in to the evening.

## **AUDITIONS**

The junior ensemble auditions will take place on Sunday 13 November at 1.30pm at the Haslemere Hall. You/your child will need to let us know in advance if they wish to audition by completing an audition form or contacting our secretary, Pamela Depledge on 01428 605237 or by email on [pameladepledge@talktalk.net](mailto:pameladepledge@talktalk.net). Please enter through the car park at the back of the hall. We'll have members of the committee on hand to

register the children, take any further details, give them a name label and take their photograph. We'll then be running a workshop with some drama exercises/games to start with then working with our choreographers on some dance/movement and with our musical director on some singing. The groups will swap part way through and we'll bring them together at the end. Children will need to be picked up at the end of the auditions which should be finished by 2.50pm.

### **THE SHOW**

The week prior to the show and the week of the show will be busy. We'll obviously do our very best to ensure that the children don't get too tired and will plan rehearsals carefully but there is likely to be one night that week when the children will need to run the full show, probably the Thursday. We will then have a dress rehearsal at 2.30pm on Saturday 18 March, a band call on the morning of Sunday 19 March (which is optional for the children), a final dress rehearsal on Monday 20 March, starting at 7.30pm and then shows every evening that week. On the Saturday we will have a matinee performance at 2.30pm and an evening performance at 7.30pm.

### **PARENTAL INVOLVEMENT**

We need to have the support of parents to allow us to put on shows involving children. Quite rightly, there are stringent rules about the care of children whilst involved in a theatrical production and we are likely to need to provide 4 chaperones/matrons each evening. Despite already being a parent, there is a short training course (usually two evenings) and DBS check required to be a chaperone/matron. We would encourage parents to get involved with this so they are able to help. For more information, you can contact our Child Protection Officer, Sally Barr, on [sal\\_barr@yahoo.co.uk](mailto:sal_barr@yahoo.co.uk).

We would also welcome help in other areas such as set construction, backstage, front of house and we'd hope that all parents would attempt to be involved in at least a small way.

Discipline is an important part of theatre and whilst we want everyone in the show to have fun, particularly the children, it is important that everyone understands that we are working towards putting on high quality show which is deserving of the ticket price. This isn't a children's show, this is an adult's show with children in it.

### **THE COST**

We try to keep costs to a minimum for all those involved in our shows. However, the cost of putting on a production of this type, is in the region of £16,000 - £18,000.

A fee of £5 is required for each child prior to auditioning and, if successful, a show fee of an additional £15 is required within 2 weeks of the auditions. People must be paid up members of the society to be fully covered by our insurance. The show fee covers rehearsal refreshments as well as a contribution towards general show costs.

In addition to this cost, we will be asking all children to supply their own:

- Black leggings
- Black long sleeved t-shirt
- Black socks
- Black jazz shoes

If you have any questions or would like more information, please contact the director, Vicki Gavin, on [vmgavin68@gmail.com](mailto:vmgavin68@gmail.com)

For full details of the show and auditions go to [www.haslemereplayers.com](http://www.haslemereplayers.com)