FIDDLER ON THE ROOF

REHEARSAL SCHEDULE (4th draft 20/01/15)

Please be aware that the dialogue in the final scene of the show will be changed. Do not learn that yet. Learn everything else!

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| DATE | TIME | SCENES / SONGS TO BE REHEARSED | CHARACTERS REQUIRED |
|  |  |  |  |
| Tuesday  20 Jan | 7.30 – 8.30  8.30 – 9.15  9.15 - 10 | Act 1 sc 7 - The Dream & The Curse  Act 1 sc 8  Tevye’s Monologue &  Miracle of Miracles | All  All (except Tevye and Golde)  Motel, Tzeitel, TRANSITION 6 chorus (Chris B, Jane L, Sue F, Eliz L, Mark W, Peter L, Chris S, Caro, Chris A, Jack, Rach P, Ruth M) |
| Thursday  22 Jan | 7.30 - 8  7.30 – 8  8 - 10  8 - 10 | Miracle of Miracles  Act 1 sc 7 – dialogue  Sunrise Sunset & Do You Love Me  Act 1 sc 8, act 2 sc 5 & Motel catch up | Motel, Tzeitel  Golde, Tevye  Golde, Tevye  Chava, Feydka, Motel, Tzeitel |
| Tuesday  27 Jan | 7.30 – 8.30  8.30 - 10 | Chorus music  Sunrise Sunset & wedding dance | All  All (except constable) |
| Thursday  29 Jan | 7.30 - 10 | Principal music & catch up | All principals |
| Tuesday  3 Feb | 7.30 - 10 | Act 1 sc 9 & 10 (wedding sequence) | All |
| Thursday  5 Feb | 7.30 - 10 | Act 2 prologue & sc 1 – dialogue, Now I Have Everything, Tevye’s Rebuttal | Perchik, Hodel, Tevye |
| SUNDAY  8 Feb | 11 – 2  2 - 4  2 – 6 | Catch Up for Rabbi and Constable  Wedding sequence  Run show to act 2 sc 1 | If required  All |
| Tuesday  10 Feb | 7.30 - 10 | Act 1 sc 9 & 10 (wedding) & catch up of all numbers | All |
| Thursday  12 Feb | 7.30 - 10 | Act 2 sc 1 – dialogue, Now I Have Everything, Tevye’s Rebuttal & Do You Love Me? | Perchik, Hodel, Tevye, Golde |
| Tuesday  17 Feb | 7.30 – 8pm  8 – 10pm | Opening mime  Run Act 1 | Opening mimers  All |
| Thursday  19 Feb | 7.30 - 10 | Catch up (?) | Please all keep free! |
| Tuesday  24 Feb | 7.30 - 10 | Act 2 sc 2 – dialogue, The Rumour & Anatevka | All |
| Thursday  26 Feb | 7.30 - 10 | Act 2 sc 3 - dialogue & Far From The Home I Love & Chava sequence | Hodel, Tevye, dancers (? But definitely to include Chava) |
| SUNDAY  1 March | 2 – 2.30  2.30 - 6 | Opening mime  Run Show to Act 2 sc 4 | Opening mimers  All (BOOKS DOWN) |
| Tuesday  3 March | 7.30 - 10 | Act 2 sc 4 & 5 – dialogue, end of sc 6 & Anatevka | All |
| Thursday  5 March | 7.30 - 10 | Act 2 sc 5 & 6 – dialogue & Chava sequence | Feydka, Chava, Tevye, Golde, dancers |
| Tuesday  10 March | 7.30 - 10 | Act 2 sc 7 & 8 – dialogue, Anatevka & end of sc 6 | All |
| Thursday  12 March | 7.30 - 10 | Run Act 2 | All (BOOKS DOWN) |
| Sunday  15 March |  | Get In |  |
| Monday  16 March | 7.30 - 10 | Act 1 | All |
| Tuesday  17 March | 7.30 – 10  (HALL) | Act 2 | All |
| Wednesday  18 March | 7.30 – 10  (HALL) | Run through | All |
| Thursday  19 March | 7.30 – 10  (HALL) | Run through | All |
| Saturday  21 March | 2.30 – 5.30  6.30 – 9.30 | Tech with cast  Dress rehearsal | All  All |
| Sunday  22 March | ? | Band Call |  |
| Monday  23 March | 7.30 | Final dress rehearsal |  |
| Tuesday 24 –  Saturday 28 March |  | SHOW WEEK  Curtain up 7.30pm & 2.30pm matinee |  |