FIDDLER ON THE ROOF

REHEARSAL SCHEDULE (4th draft 20/01/15)

Please be aware that the dialogue in the final scene of the show will be changed. Do not learn that yet. Learn everything else!

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| DATE | TIME | SCENES / SONGS TO BE REHEARSED | CHARACTERS REQUIRED |
|  |  |  |  |
| Tuesday20 Jan | 7.30 – 8.308.30 – 9.159.15 - 10 | Act 1 sc 7 - The Dream & The CurseAct 1 sc 8Tevye’s Monologue & Miracle of Miracles | AllAll (except Tevye and Golde)Motel, Tzeitel, TRANSITION 6 chorus (Chris B, Jane L, Sue F, Eliz L, Mark W, Peter L, Chris S, Caro, Chris A, Jack, Rach P, Ruth M) |
| Thursday22 Jan | 7.30 - 87.30 – 88 - 108 - 10 | Miracle of MiraclesAct 1 sc 7 – dialogueSunrise Sunset & Do You Love MeAct 1 sc 8, act 2 sc 5 & Motel catch up | Motel, TzeitelGolde, TevyeGolde, TevyeChava, Feydka, Motel, Tzeitel |
| Tuesday27 Jan | 7.30 – 8.308.30 - 10 | Chorus musicSunrise Sunset & wedding dance  | AllAll (except constable) |
| Thursday29 Jan | 7.30 - 10 | Principal music & catch up | All principals |
| Tuesday3 Feb | 7.30 - 10 | Act 1 sc 9 & 10 (wedding sequence)  | All |
| Thursday5 Feb | 7.30 - 10 | Act 2 prologue & sc 1 – dialogue, Now I Have Everything, Tevye’s Rebuttal | Perchik, Hodel, Tevye |
| SUNDAY8 Feb | 11 – 22 - 42 – 6  | Catch Up for Rabbi and ConstableWedding sequenceRun show to act 2 sc 1 | If requiredAll |
| Tuesday10 Feb | 7.30 - 10 |  Act 1 sc 9 & 10 (wedding) & catch up of all numbers | All |
| Thursday12 Feb | 7.30 - 10 | Act 2 sc 1 – dialogue, Now I Have Everything, Tevye’s Rebuttal & Do You Love Me? | Perchik, Hodel, Tevye, Golde |
| Tuesday17 Feb | 7.30 – 8pm8 – 10pm | Opening mimeRun Act 1 | Opening mimersAll |
| Thursday19 Feb | 7.30 - 10 | Catch up (?) | Please all keep free! |
| Tuesday24 Feb | 7.30 - 10 | Act 2 sc 2 – dialogue, The Rumour & Anatevka | All  |
| Thursday26 Feb | 7.30 - 10 | Act 2 sc 3 - dialogue & Far From The Home I Love & Chava sequence | Hodel, Tevye, dancers (? But definitely to include Chava) |
| SUNDAY 1 March | 2 – 2.302.30 - 6 | Opening mimeRun Show to Act 2 sc 4 | Opening mimersAll (BOOKS DOWN) |
| Tuesday3 March | 7.30 - 10 | Act 2 sc 4 & 5 – dialogue, end of sc 6 & Anatevka | All |
| Thursday5 March | 7.30 - 10 | Act 2 sc 5 & 6 – dialogue & Chava sequence | Feydka, Chava, Tevye, Golde, dancers |
| Tuesday10 March | 7.30 - 10 | Act 2 sc 7 & 8 – dialogue, Anatevka & end of sc 6 | All |
| Thursday12 March | 7.30 - 10 | Run Act 2 | All (BOOKS DOWN) |
| Sunday15 March |  | Get In |  |
| Monday 16 March | 7.30 - 10 | Act 1 | All |
| Tuesday17 March  | 7.30 – 10(HALL) | Act 2 | All |
| Wednesday18 March | 7.30 – 10(HALL) | Run through | All |
| Thursday19 March | 7.30 – 10(HALL) | Run through | All |
| Saturday21 March | 2.30 – 5.306.30 – 9.30 | Tech with castDress rehearsal | AllAll |
| Sunday 22 March | ? | Band Call |  |
| Monday 23 March | 7.30  | Final dress rehearsal |  |
| Tuesday 24 –Saturday 28 March |  | SHOW WEEKCurtain up 7.30pm & 2.30pm matinee |  |