

19

Springtime For Hitler

ROGER DEBRIS 2

155

Musical notation for measure 155, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a whole rest, followed by a diamond-shaped fermata over a whole note. Measure 156 contains two eighth notes marked with an 'x' over each. Measure 157 contains a whole rest. Measure 158 contains a quarter note with a fermata, followed by a quarter rest, a quarter note, and a half note.

Roger:

Heil my -

159

Musical notation for measure 159, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff begins with the instruction 'Colla voce' above it. The first measure contains a whole note. Measure 160 contains a quarter rest, a quarter note, and a half note. Measure 161 contains a quarter note and a half note. Measure 162 contains a quarter rest, a quarter note, and a half note.

- self

Heil to me

I'm the

accel. poco a poco

163 164 165 166

Kraut who's out to change our his - to - ry Heil my -

167 168 169 170

- self raise your hand There's no

Chorus: *no vibrato*

Ooh _____

A tempo

171 172 173 174

great - er dic - ta - tor in the land

175

176 177 178

Ev - 'ry - thing I do I do for you _____ If you're

(Chorus:)

Yes, you do!

179 180 181 182

look - ing for a war here's World War Two Heil my -

183

184 185 186

- self _____ Raise your beer _____ Ev - 'ry

Women:
Ooh _____ Ja - wohl!

Men:
Ooh _____ Ja - wohl!

187 188 189 190

hot - sy tot - sy Na - zi stand and cheer.

Women:
Hoo - ray! _____ Ev - 'ry

Men:
Hoo - ray _____ Ev - 'ry

191

192 193 194

Heil my - self _____

Women:
hot - sy tot - sy Na - zi _____ Ev - 'ry

Men:
hot - sy tot - sy Na - zi _____ Ev - 'ry

195
Heil my - self _____
196
197
198

(Women:)
hot - sy tot - sy Na - zi Ev - 'ry

(Men:)
hot - sy tot - sy Na - zi Ev - 'ry

199
200
201
202
Stand and

(Women:)
hot - sy tot - sy Na - zi

(Men:)
hot - sy tot - sy Na - zi

203
204
205
206
cheer _____