

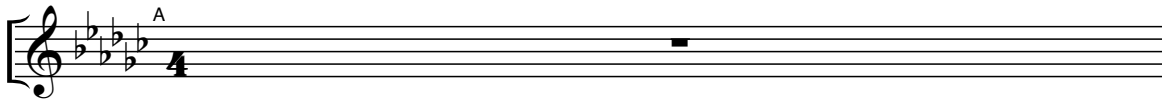
13

Along Came Bialy

MAX BIALYSTOCK 2

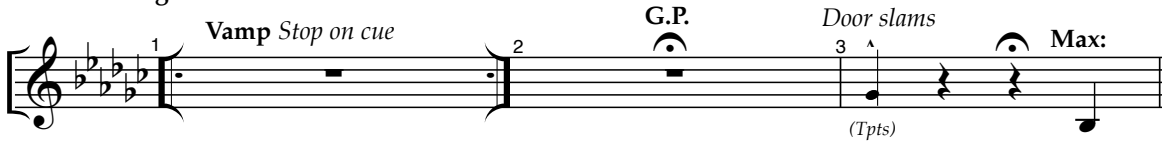
[Cue] Max: "How? I'll tell you how"
 Max opens cabinet—Music in

Max: "From my investors. Hundreds of little old ladies, all looking to Max Bialystock for one last thrill. So, in days to come, Bloom, you'll see very little of me...
 ...and right now, I'd like to see very little of you. Scram, while I get myself ready..."



...for Max Bialystock is
 about to launch himself
 into Little Old Lady Land."

Tango



The

4

Colla voce



time has come to be a lo - ver from the Ar - gen - tine



To slick my hair down with Brill - lian - tine And gar - gle hea - vi - ly with

Max: "Wow!"



Lys - ter - ine

It's

13



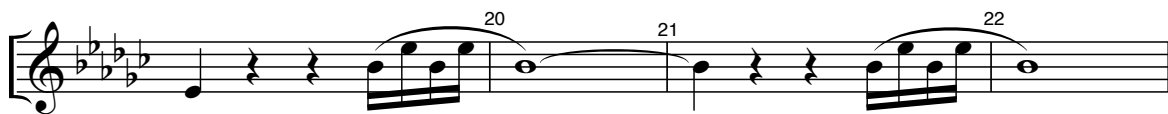
time for Max to put his back - ers on their backs

A tempo



and thrill them with a - maz - ing acts Those a - ging nym - pho - ma - ni -

19 Tango



- acs Ah! Ah!

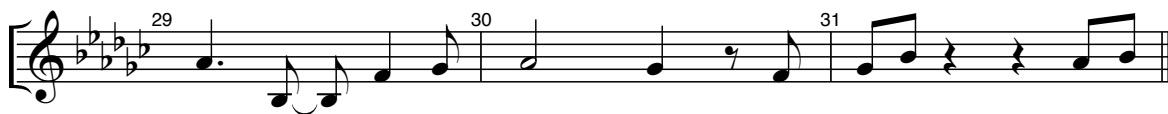
24



They were help - less— they were hope - less— then a -



- long came Bi - al - y They were joy - less— they were



boy less— then a - long came Bi - al - y They're my

32



an - gels— I'm their de - vil— And I keep those em - bers a - glow



— When I woos 'em— I can't lose 'em— 'cause I



cast my spell and they start yel - lin' "fi - re down be - low" They were

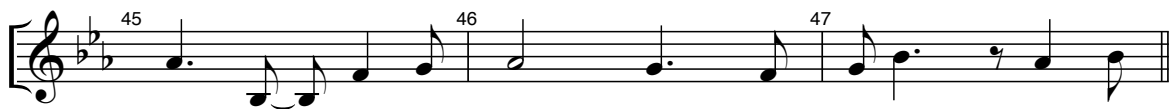
40 **Beguine**



list - ing — they were sink - ing — then a -



- long came Bi - al - y They were des - p'rate — They were



drink - ing — then a - long came Bi - al - y So ro -

48



- man - tic — they were fran - tic — then their prayers were heard up a -



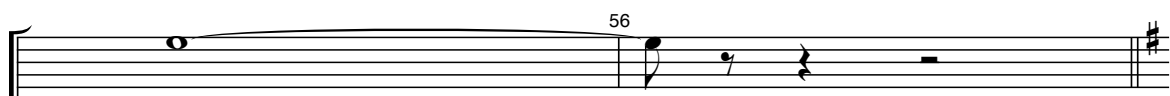
- bove Hea - ven sent them — their Bi -

poco rall.



- al - y — I'm the cel - e - bra - tion of

55 **A tempo**



love! —