

LEO BLOOM SECOND AUDITION PIECE PAGE 1

LEO

(stepping forward and placing the black bag on the judge's bench)

Your Honor, this was all my scheme. I wish to turn myself in, and here is the two million dollars we stole. Minus hotel, airfare, and a large jar of cocoa butter.

JUDGE

Bailiff, mark this Exhibit "A".

(the BAILIFF takes the bag & exits)

Now, Mr. Bloom, tell me this why in God's name did you come back and give yourself up?

LEO

Why? To speak on his behalf. To tell you what this man is really like. We all know that Max Bialystock is a lying, double-crossing, two-faced, slimey, manipulative, underhanded

MAX

(out of the side of his mouth to LEO)

Please, don't help me.

LEO

(aside to MAX)

Max.

MAX

(aside to LEO)

What?

LEO

Do you remember when we were on the floor fighting over the books?

MAX

Yes.

LEO

I'm sorry I called you fat, fat, fatty.

MAX

Thank you.

#22 *'Til Him*

LEO

Your Honor, if I may address the court. As I understand it, the law was created to protect people from being wronged. So whom has Max Bialystock wronged? Not these dear ladies ...

LITTLE OLD LADIES

No.

LEO

... And certainly not me, not me. I was this ... nobody ... no one ever called me Leo before. I mean, your honor, I know it isn't a big legal point, but even when I was in kindergarten, everybody always called me Bloom. I guess, what I'm trying to say is ... even when I was in Rio and had everything I'd ever dreamed of, I suddenly realized that ... this man ... this man ... **STRAIGHT INTO SECOND MUSIC AUDITION - 'TIL HIM'**