

The Producers Audition Pieces

Max Bialystock

Page 14 (top) to Page 16 (“Yank Me – Spank Me”) (PDF THREE PAGES)

Page 27 (Scene 5) to Page 29 (‘Cause’) (PDF THREE PAGES)

No. 5	We Can Do It	Bars 9 - 81
No. 13	Along Came Bialy	Bars 3 - 56

Leo Bloom

Page 10 (dirty old buzzard) to Page 13 (Don’t panic) (PDF FOUR PAGES)

Page 100 (Your Honor) to Page 101 (into No 22) (PDF TWO PAGES)

No. 6	I Wanna Be A Producer	Bars 54 - 95 cut to bars 240 - 250
No. 22	‘Til Him	Bars 19 - 50

Franz Liebkind

Page 30 (bottom “Franz Liebkind”) to Page 31 (bottom) (PDF ONE PAGE)

No. 16 D	Have You Ever Heard The German Band?	Bars 5 - 62
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Roger DeBris

Page 39 (bottom “Roger you look gorgeous, Gorgeous”) to p41 (too depressing) (PDF THREE PAGES)

No. 11	Keep It Gay	Bars 1 - 45
No. 19	Springtime For Hitler	Bars 158 - 206

Carmen Ghia

Page 37 (Scene 7) to Page 38 (bottom) (PDF TWO PAGES)

No. 11	Keep It Gay	Bars 1 - 45
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Ulla

Page 48 (last line) to p50 (into song #12) (PDF TWO PAGES)

No. 12	When You’ve Got It, Flaunt It!	Bars 27 - 43 cut to bars 57 - 97
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Storm Trooper

No. 19	Springtime For Hitler	Bars 40 - 74
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Little Old Lady (Hold Me, Touch Me)

Page 8 (Middle) to Page 9 (“Easy, easy”) (PDF TWO PAGES)

No. 13	Along Came Bialy	Bars 69 - 75
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