

Players Patter No 156 - Oct 2012

www.HaslemerePlayers.com

The Sound of Music

Tues 23rd to Sat 27th October at 7.30 pm with a matinée on Saturday 27th at 2.30 pm.

How to Book

- **Telephone** the Haslemere Hall on 01428 642161; Payment by credit/debit card.
- **By post** to Haslemere Hall Box Office, Bridge Road, Haslemere GU27 2AS. Payment by cheque made payable to Haslemere Hall.
- **Online** at <u>www.haslemerehall.co.uk</u> (£2 surcharge per transaction; payment by credit/debit card).
- In person at the Haslemere Hall Box Office, Bridge Road, Haslemere GU27 2AS, Mon Fri 9 am to 1 pm; Saturday 10 am to 12 noon.

		Balcony	Stalls	Raked
Tues	7.30 pm	£9	£8	£10.50
Wed	7.30 pm	£13	£12	£14.50
Thur	7.30 pm	£13	£12	£14.50
Fri	7.30 pm	£13	£12	£14.50
Sat	2.30 pm	£13	£12	£14.50
Sat	7.30 pm	£13	£12	£14.50

Concessions: Only one applies. Groups of 10 or more £1.00 off each ticket. Seniors £1.00 off Weds & Thurs eve & Sat Matinée. Under 16s £6.50 to £7.50



Chairman's Message

I started off with this as the last paragraph in my letter but moved it to the beginning in case you got bored and didn't read it all! I noticed in the email accompanying my recent Thespian's newsletter the message "This has taken a while to put together so I would be really grateful if you would read it" (sorry for the theft Howard but I'm absolutely sure you'll be reading this!). Short....to the point.....and a very valid comment. I know how long I spend writing my bits for the newsletter and know that others do the same but what about our editor, Linda Donaldson, who spends so much time chasing us all relentlessly for copy (sorry Linda!) and pulling it all together. She does this for <u>you</u>, to keep you up to speed with the latest news from the society and to maintain a feeling of belonging for all of us. So....read on.....

With only a few weeks to go to *Sound of Music* things are really coming together. The children sound absolutely fantastic and are most definitely going to steal the show (despite the best efforts of the Mother Abbess to wrest stardom from their grasp!). Scenery is coming along well but we are in desperate need of some support from the society to get everything painted. If you're able to help, please contact Adrian Stent who will be able to give you dates and times (<u>adrian.stent@woodlawns.com</u>). We will be moving all the scenery down to the hall on Sunday 14 October over two sessions, one at 10 am and one at 2 pm. If you're able to come along and help, even if you're not in the show, it would really be appreciated.

Four of the nuns went out to minister to the poor a couple of weeks ago.... OK, we went out to have our pictures taken in mysterious places so that the good folk of Haslemere could enter a competition in the Herald to win two tickets for the show. Many thanks to Susanna Lloyd, Elizabeth Lelew and Debbie Bowyer (who very sadly has had to drop out of the show due to a broken foot... I told her that base jumping off the Haslemere Hall in tap shoes was a bad idea) for donning nuns' habits and to Edward Roberts for some fairly innovative photography. The pictures appeared in the Herald on 27 September and look fantastic. All in all, it's shaping up to be a really lovely show so don't forget to buy your tickets!!

Chairman's letter cont.

Plans are well under way for *Calamity Jane* and Mary Coyte (director) and Angela Jones (Musical Director) will be joined by Debra Allen as choreographer. The read through will be on Tuesday 30 October at the school at 7.30 and we look forward to seeing you all there.

A lot has been going on at the studio in recent weeks. We have bought a new washing machine with a very fast wash which will allow us to do several washes on a Saturday morning and we also now have a tumble dryer which will make sorting out and cleaning costumes after a show a much quicker and easier process. Mary-Lou Knox, who is also a member of the Phoenix Players in Bordon, has 'brokered' a deal where we now have the majority of their costumes in our wardrobe which they may borrow from time to time but we can also use for our shows and to hire out. This has meant a lot of sorting out and tidying and to create more storage space, some costumes will be going in to plastic crates which will fit in new shelving in the end room. The studio is costly and time-consuming to run but it provides an invaluable resource for the society and allows us to provide many of our own costumes, as well as hiring costumes to other societies and individuals. The recent and on-going improvements come at a cost and whilst we feel they're a good investment, we also feel that the studio is of such value that it warrants some fund raising by the society. We have various ideas but if anyone has any suggestions, please do let us know.

Hope to see you all at the Sound of Music.

Vicki Gavin, 68 Victoria Way, Liphook, Hampshire. GU30 7NJ 01428 727144 <u>vickigavin@btinternet.com</u>

PARKING AT THE STUDIO

Just a quick reminder that the car park at the studio is only available for use by Players when we hire the school for rehearsals. Although we own the top 4 spaces, the rest are owned by Toad Hall Nursery and recently they have found that on some days there aren't sufficient spaces available for parents dropping off and collecting children. They are concerned that there may be members of Players who work in the town and are making use of what they believe is the Players' car park. If you would like to try and make arrangements to use the car park, please let us know and we'll see what we can do.

Another polite request as regards the car park. As you will probably have noticed, any parking spaces which were marked are no longer visible and this has led to some fairly thoughtless parking. It would be really big help, particularly on rehearsal nights when the car park gets very full, if people could start parking at the top end of the car park and the next person in could park next to that car rather than in a no man's land in between, leaving large wasted space which is too small to park another car. About two thirds of the space is wasted by people just not thinking.



Spring Show - CALAMITY JANE 19th to 23rd March 2013

Calamity Jane is a musical western with plenty of parts and lots of good tunes. The most famous songs are *The Deadwood Stage, Windy City, The Black Hills of Dakota* and *My Secret Love.* The main characters are:

Calamity Jane - In order to hold her own in a man's world she dresses, speaks, rides and shoots like a man; groomed and dressed in a feminine fashion she is revealed as a beautiful girl

Wild Bill Hickock - An ex-peace-officer turned professional gambler. Good natured, with a sense of humour, he is in love with Calamity, but doesn't know it

Lt Danny Gilmartin - A cavalry officer attached to the nearby fort. He is the man Calamity dreams about, but he falls in love with somebody guite different

Katie Brown - A stage-struck city-girl who poses as a famous actress, but has good looks and talents of her own

Henry Miller - Proprietor of the 'Golden Garter', Deadwood City's saloon-hotel-theatre (non-singing)

Susan - Miller's young, friendly and pretty niece (non-singing) Frances Fryer - A song-and-dance man more at home in the vaudeville theatres of the Eastern States than the Wild West Adelaide Adams - A highly paid vaudeville star and celebrated 'beauty' of the period; off stage selfish and conceited

Rattlesnake (who drives the stage coach), Doc Pierce and Joe (bartender) - all non-singing

The story is too complicated to explain - so come to the read through on Tuesday 30th November

PS There is , of course, a happy ending...



CHRISTMAS CRACKER

New readers start here...

Every year Hamish and Don organise a Carol Concert in the Haslemere Hall on the last Saturday before Christmas. It is a fun event with carols for the audience and for the (massed) choir, as well as comic verse for Christmas. It is also a popular event and generally sells out well before the performance day.

This year's Christmas Cracker will be held in the Haslemere Hall at 7.30 pm on Saturday 22nd December. Tickets are £10 & £8.50 (£5 & £4 for under 16s) from the Hall (01428 642161) and include mulled wine and mince pies.

The Players usually supply about half the choir and if you have not taken part before, why not come and join us. Rehearsals are on Wednesdays in the School at 7.30 pm starting on Wednesday 28th November.

Details from Don Stacey 644423.



GRAPEVINE NEWS OF MEMBERS

Congratulations to Clive and Leanne Osgood on the birth of Emily Grace on 7th August weighing in at 7lb. 6oz. Here is a picture of mother and babe who are both doing well.

Some of you may have gone to see an excellent production of How to Succeed in Business Without Really Trying at the Yvonne Arnaud. It starred amongst others our very own Ben Lawson

and Dave Sillett. Congratulations to them both.

No less than 3 of our stalwart members were Olympic volunteers. Congratulation to Lisa Bailey (who was on the front page of the Times), Judith Forde and Debra Allen

Now to the talented Foster family. Firstly Verity has just become one of Haslemere Museum's 'Queen Bees'. She has been made an honorary beekeeper and joins her mother, Chris, and Phil Elliott. Verity represented England at the last international meeting of young beekeepers in Prague competing against others from 14 countries.



Not to be outdone, Eric

Lisa in The Times

has just been offered an organ scholarship at St. John's College, Oxford and also had the amazing opportunity of playing the organ at the Royal Albert Hall.

Peter spent most of the summer working in Greenwich as a chef at the Olympics and Paralympics. With 1500 mouths to feed three times a day he was kept very busy. He is now working at the Georgian Hotel specialising in pastries (sounds good to me!)

Finally, Jonathan has recently been involved in Haslemere's recent Well Dressing celebration. The custom of Well Dressing dates back to Celtic times when wells and springs were decorated with flowers, berries, etc. as a thanksgiving for the gift of water. Jonathan read some poems at the event and has been named as Haslemere's first Resident Well Keeper!

Social Report

A big thank you to Linda and Hamish for once again hosting our Summer Barbeque. We were very lucky with the weather and the rain held off until just as everyone was leaving. Thank you also to the Committee who provided some wonderful salads and puds. There was the annual quiz plus making paper aeroplanes and a yodeling competition (for which we had warned the neighbours!). Jane McMichael won the paper plane competition with a 10m flight and the yodeling resulted in a triple tie - Vicki Gavin, Sue Whalley and Adrian Stent

Our next event is the Inter-Society Quiz on Saturday, 13th October, 7.30 pm in Grayshott Village Hall at which all supporters are welcome to cheer us on. Cost for spectators is £2 with light refreshments and a bar. *Mike Byrne*



Dates for Your Diary

Sat 13th Oct 23rd – 27th Oct Tues 30th Oct Sun 11th Nov 22nd – 24th Nov. Wed 28th Nov Sat 22nd Dec 22nd – 26th Jan Inter-Society Quiz The Sound of Music Read-through of Calamity Jane Auditions for Calamity Jane Calendar Girls by Grayshott Stagers First Rehearsal for Christmas Cracker Christmas Cracker at Haslemere Hall Guys and Dolls by Farnham Operatic



Making scenery for Oliver - in the snow! It's good fun, so join us when you can...