

### IMPORTANT DATES

Scenery and props Get-In	Sunday 14 <sup>th</sup> October time TBC
Dress rehearsal	Saturday 20 <sup>th</sup> October 2.30pm
Band call	Sunday 21 <sup>st</sup> October, 2pm
Final Dress Rehearsal	Monday 22 <sup>nd</sup> October, 7.30pm
Performances	Tuesday 23-27 <sup>th</sup> October at 7.30pm & 2.30pm on Saturday 27 <sup>th</sup>

### SCENERY AND BACKSTAGE HELP

As you can imagine, there is a lot of work involved in all aspects of putting on a fully staged musical so we encourage members of the cast to get involved. We will regularly let you know when set building/painting sessions are happening and hope that everyone will find the time to contribute.

If you are not able to be on stage for this show but would like to help backstage, we are always looking for helpers. There are numerous activities that take place including scenery making and painting, costume preparation, front of house organisation, raffle prizes etc. Please let our Production Manager know if you can help.

### THE STUDIO

We are very fortunate to have our own premises where we make scenery, keep our costumes and props. It is located behind the Toad Hall Nursery, close to the Haslemere Hall. This is our base where most of the backstage work takes place for each show. We also hire out costumes to members, other societies and the public. Contact Mary-Lou if you need more information.

### USEFUL CONTACT DETAILS

If you have any questions please contact the Production Manager in the first instance.

**Director:** Hamish Donaldson

[donaldson@haslemere.com](mailto:donaldson@haslemere.com)

Mobile: 07785 258184

**Musical Director:** Clive Osgood

[cliveosgood@gmail.com](mailto:cliveosgood@gmail.com)

**Production Manager:** Sally Barr

[sal\\_barr@yahoo.co.uk](mailto:sal_barr@yahoo.co.uk),

Mobile: 0774 835 8642

**Costumes:** Mary-Lou Knox

[coopermarylou@aol.com](mailto:coopermarylou@aol.com)

**Membership subs:** Jane McMichael,

[j.mcmichael2@btinternet.com](mailto:j.mcmichael2@btinternet.com)

**Secretary/Show fees:** Pamela Depledge

[pameladepledge@talktalk.net](mailto:pameladepledge@talktalk.net)

**Treasurer:** Arry Burwood

[arabellaburwood@icloud.com](mailto:arabellaburwood@icloud.com)



Welcome to the Presentation Evening for the  
**Haslemere Players** production of

# CHESS

## THE MUSICAL

### THE HASLEMERE HALL

### 23-27 OCTOBER 2018

**Director:** Hamish Donaldson

**Musical Director:** Clive Osgood **Choreographer:** Mandy Boughton

Chess is a great company musical with 8 principals and plenty for the chorus to do including character parts and a 'pop choir'. The book is by Tim Rice and the exciting music by the ABBA duo Benny Andersson and Björn Ulvaeus.

Here are the principal characters:

The Russians:

**Anatoly** the Russian champion, baritone

**Molokov** his manager from the KGB, bass

**Svetlana** his wife, mezzo-soprano

The Americans:

**Frederick** the American champion, tenor

**Florence**, his Hungarian born girlfriend, second soprano

**Walter**, from the CIA (non-singing)

Plus:

**The Arbiter**, referee of the chess matches, baritone/tenor

**TV Presenter** (non-singing)

**Gregor** Florence's father abducted by the KGB, baritone/tenor

**Young Florence**, seen learning chess from her father

## **AUDITIONS**

The auditions will be held on **Sunday 17th June** at 2pm at the Haslemere Hall.

Audition rehearsals for principals will be on Thursday 7th June and Thursday 14th June. Audition slips are available from Pamela Depledge (our Secretary) and need to be returned to her in advance of the auditions. She is also your contact point for any queries about the auditions.

The audition material (lib, score) is available to download from the web site [www.haslemereplayers.com/chess](http://www.haslemereplayers.com/chess). Please email Sally Barr for the password.

It is a company rule that you are a paid-up member of the society before you can audition.

The audition panel will be Sally Barr (Chair), Hamish Donaldson, Clive Osgood, Lucy Loveland and Stephanie Goodfellow.

The results will be on our website [www.haslemereplayers.com](http://www.haslemereplayers.com) by 7pm on the day of the auditions.

## **REHEARSALS**

Generally chorus rehearsals are held on **Tuesday** evenings and principal rehearsals on **Thursday** evenings. All rehearsals are at the Grove unless otherwise advised and start at 7.30pm. On occasion, and particularly nearer the show, you may be required on both Tuesdays and Thursdays.

The first rehearsal will be **at the Grove on Tuesday 12th June** for both chorus and principals. The next rehearsal will be **at the Haslemere Hall at 9pm on Tuesday 19th June**, following the AGM, but please do join us for the AGM at 7.30pm.

When taking part in a show, you are required at all rehearsals where you are called - the rehearsal schedule is available on the website. **If you are unable to attend on a day that you are called, please let the Director know as soon as possible.**

## **REHEARSAL MATERIAL**

The rehearsal schedule and the rehearsal material is available on our website. Principals will have the full libretto and the chorus members will be given the relevant words. The music will be available on a CD and/or on the website in MP3 format.

## **ANNUAL MEMBERSHIP SUBSCRIPTION AND SHOW FEE**

Our annual membership subscription is £30 and is payable to Jane McMichael, our Membership Secretary, or you can pay via our website.

In addition to your membership sub, there is a show fee payable for each show and this covers costs such as hire of score/lib, costume hire, rehearsal tea & coffee, after show party food and drink, presents for Director, MD, choreographer, and other supporting roles. The fee for Chess is £25. Please pay your show fee to Pamela, our Secretary, or via our website.

## **COSTUMES**

Mary-Lou Knox, assisted by a team of helpers, is costuming the show and will be in touch with you directly regarding costumes, and anything in particular you will need to supply yourself. She has a comprehensive guide to the wardrobe and this will be given to you in due course. Please do not deviate from the costumes you are given, without speaking to Mary-Lou first, as these will be in keeping with the period of the show.

If you have any questions regarding costumes, please go directly to Mary-Lou.

## **PUBLICITY**

We request the help of the whole cast to publicise the show by sharing posts on social media, distributing flyers and posters. We also undertake a costumed walk-about around Haslemere a few weeks before the show and will advise the date of this in due course.

## **GET-OUT AND AFTER SHOW PARTY**

Immediately after the last performance, the entire cast will be expected to help with the clearing up of the dressing rooms, taking costumes back to the Studio, taking down scenery and the stage extension. There will be a rota provided at the end of show week giving each cast member their role. Once the clearing up is done, we hold an After Show Party in the Annexe of the Hall. Drink and food is provided and it is an opportunity to thank everyone who has helped behind the scenes to stage the show. We also request the help of everyone in clearing the Annexe following the party.